



## OBSCURA GALLERY

Collect & Preserve

### IN LIGHT AND SHADOW *A Photographic History from Indigenous America*



*An exhibition curated by co-authors Brian Adams and Sarah Stacke, featuring a selection of work from the book by contemporary and historical Indigenous photographers.*

Saturday, August 15, 2026  
Book Signing: 3pm  
Artist Reception: 4–6pm

*Exhibition is on view August 14 through September 26, 2026*

Obscura Gallery is thrilled to host an exhibition and book signing celebrating *In Light and Shadow: A Photographic History from Indigenous America*, co-authored by Iñupiaq photographer Brian Adams and photographer/author Sarah Stacke. **The exhibition is on view August 14–September 26, 2026. On Saturday, August 15, the book signing begins at 3pm and the artists' reception will follow from 4–6pm at Obscura Gallery with many of the artists present.**

225 Delgado Street Santa Fe, New Mexico 87501 505-577-6708 [info@obscuragallery.net](mailto:info@obscuragallery.net)

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Brian Adams (Iñupiaq), *Marie Rexford preparing maktak for a Thanksgiving Day feast*, Kaktovik, Alaska, 2015, 17 x 17", c-print, edition of 15

The exhibition, curated by Obscura Gallery, Brian Adams, and Sarah Stacke, presents work by 20 contemporary Indigenous American photographers featured in the book who explore themes of sovereignty, identity, land, and community. Historical photographs are displayed alongside the contemporary work to reveal visual lineages spanning generations.



Duwawisioma [Victor Masayesva Jr.] (Hopi), *Rain Runner*, 1982, 14.5 x 18.25", silver gelatin print, edition 1 of 1

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Nīa MacKnight (Lakota, Anishinaabe, Scottish), *Great Grandfather*, 2021, archival pigment ink print, 13 x 20", edition 1 of 1

The book presents over 250 photographs by 80 individuals and collectives, from fine artists to family chroniclers to yearbook staff to political groups, alongside text exploring the relationships between the images and their makers, bringing to light a canon of Indigenous American photography that has been shaping visual culture since the dawn of the medium.



Tom Jones, *Mary Funmaker*, 2015 (Ho-Chunk), archival pigment ink print with glass beads, 28.5 x 21.5", edition of 5



Luvia Lazo (Zapotec), *Soledad Chavez*, Teotitlán del Valle, México, 2022, 24 x 20", archival pigment ink print, edition of 9

The photographers in the book span many generations as well as multiple Indigenous societies and nations. They include Jennie Fields Ross Cobb, the earliest known Indigenous American woman photographer, and Martín Chambi, a celebrated Quechua photographer working in early 20th-century Perú, both of whose work is on view in this exhibition, and Kapuleiikealoonalani Flores, a Native Hawaiian born in 2000.



Jeremy Dennis (Shinnecock), *I Could Stand Here All Night* (from 'Rise' series), 2021, 16 x 20", archival pigment ink print, edition of 10



Kali Spitzer (Kaska Dena, Jewish), *Larissa Grieves, Nisga'a, Gitksan, Métis, Swedish, Irish, and Scottish*, made 2021 on unceded territory of Musqueam, Squamish, and Tsleil-Waututh Nations, 25 x 20", archival pigment ink print, edition of 10

"*In Light and Shadow* is an essential book that reshapes, transforms, and reframes the biased narrative of our existence in the Americas . . . a collection of our own photographers embodying the humor, spirit, pain, beauty, and love of our own people."

—Sterlin Harjo, filmmaker and 2024 MacArthur Fellow



Táhila Moss (Yaqui, Jewish), *She*, 2016, gelatin silver print, 14 x 11", edition 1 of 1



Dakota Mace (Diné), *The Way Things Are*, 2021, 11 x 14", 16 x 20", solarplate, chine-collé etching, unique

#### ABOUT THE AUTHORS:

**Brian Adams** (Iñupiaq) is an editorial and commercial photographer based in Anchorage, Alaska, specializing in environmental portraiture. His work has been featured in both national and international publications, and his work documenting Alaska Native villages has been showcased in galleries across the United States and Europe. His most recent book, *I Am Inuit*, was published in December 2017.

**Sarah Stacke** is a photographer, author, and archival researcher based in Brooklyn, New York. She shares stories about relationships to the land and its histories to excavate under-considered pasts and better understand the present. Her work appears in *Harper's Magazine*, *The Nation*, NPR, *The New York Times*, *The Washington Post*, and *National Geographic*. Sarah is a faculty member at the International Center of Photography (ICP), holds an MA from Duke University, and is pursuing an MFA at Cornell University. *In Light and Shadow* is her fourth book.



Russel Albert Daniels (Diné, Ho-Chunk), *Maurice Archuleta in the Rio Chama River Valley*, 2019, 24 x 16", archival pigment ink print, edition of 15.