

LOUVIERE + VANESSA Dust of the Stars

A photographic exhibition that explores the intrinsic connection between the celestial and the earthly through a unique medium that combines bone and water to form handmade bio plastics, symbolizing the organic and the intangible.



Louviere+Vanessa, Survival is the Exception, 2025, four panel 40×29 " Inkjet on Kozo, homemade bio plastic and gold paint, unique variant from edition of 3

Artist Reception: Friday, September 12, 2025 5-7pm

Exhibition is on view September 12 - November 8, 2025

The photo-based work of Louviere+Vanessa draws on Southern Gothic traditions. They have developed a style innovatively using mixed media and photography. Their latest work, *Dust of the Stars*, delves into the delicate interplay between earthly life and the cosmos. Each piece is finished with a gilt varnish and homemade bioplastics, infusing the work with a subtle luminosity that is a reminder of the divine spark within all matter, connecting the mundane with the transcendent.

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Yesterday Extinction is the rule Each are 7×7 ", homemade bio plastic and gold paint, unique variant edition of 5

Our latest series "Dust of the Stars" explores the intrinsic connection between the celestial and the earthly. We have created a unique medium by combining bone and water to form handmade bio plastics, symbolizing the organic and the intangible.

These images represent what the natural world is made of: bone, water, cartilage, the essence of life and a symbol of fluidity and change. Bone and water then come together again to fuse these images into a state of permanence, something the living world is not afforded. L+V 2025



Rime, 2025, 14 x 20", homemade bio plastic and gold paint, unique variant edition of 3

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This collection delves into the delicate interplay between human life and the Cosmos; with Carl Sagan's poetic assertion that we are all make of "Star Stuff" as inspiration.

These photographs came to be from a time of intense personal transformation, V's ongoing struggles with major spinal surgeries and the continuous challenges and changes she faces.



Jealousy, 2025, 14 x 20", homemade bio plastic and gold paint, unique variant edition of 3

Vanessa and her father handmade the frames of all our past work and with his passing, we chose to leave the art unframed but still include him by adding a trace of his ashes into each piece... star stuff. Instead the pieces are floating off the wall with magnets, giving them room to change their form as if they were alive. - L+V 2025



Louviere + Vanessa (Jeff Louviere and Vanessa Brown) make their home and art in New Orleans. Their work combines the mediums and nuances of film, photography, painting and printmaking. They use Holgas, scanners, 8mm film, destroyed negatives, wax and blood. Since they began showing professionally in 2004, they have been in over 50 exhibits and film festivals in America and abroad. They are included in the collections of the Museum of Art | Houston, the Photomedia Center, the New Orleans Museum of Art, the Ogden Museum of Southern Art, as well as the film archive for Globians International Film in Potsdam Germany, Microcinema in San Francisco,

and the George Eastman House.

In addition to producing their innovative still images, Louviere + Vanessa experiment in moving pictures. They have created the first movie, consisting of 1,900 frames, shot with a plastic Holga camera. Based on that film, they shot the animation sequence for Rosanne Cash's short film, "Mariners & Musicians", which had its world premiere at the Tribeca Film Festival. They were included in the Australian Photography Biennale.