

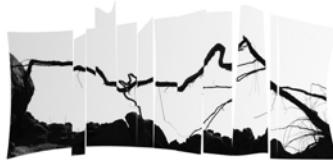


small WORKS

A group exhibition of small photo-based works.



Angie Brockey



Sam Elkind



Jennifer Schlesinger



Nicola Hackl-Haslinger



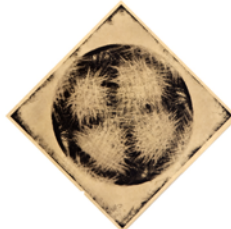
Brigitte Carnochan



Max Kellenberger



Eddie Soloway



Louviere + Vanessa



Caitlyn Soldan

HOLIDAY OPEN HOUSE:
Saturday, November 30, 2024, 1-5pm

Exhibition is on view November 30, 2024 - January 11, 2025

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Obscura Gallery presents our 2024 Holiday exhibition of small, photo-based works by gallery and guest artists including:

Angie Brockey – Tulsa, OK
Brigitte Carnochan – Palo Alto, CA
Sam Elkind – Santa Fe, NM
Nicola Hackl-Haslinger - Austria
Max Kellenberger – San Francisco, CA
Louviere+Vanessa – New Orleans, LA
Jennifer Schlesinger – Santa Fe, NM
Caitlyn Soldan – Santa Fe, NM
Eddie Soloway – Santa Fe, NM
and more!

We will host a Holiday open house reception on Saturday, November 30, 2024 from 1-5pm with many of the artists present.



L & R: Angie Brockey, each are one-of-a-kind tintage pendants covered in domed glass and the image is set in layered sterling silver and 14K gold. Paired with a high quality 18" sterling silver wheat chain.

Angie Brockey, based in Tulsa, OK, creates one-of-a-kind wet plate collodion objects and jewelry. Often times, the artist creates her own mini-sets and theaters, photographing directly in camera, onto small stones, as well as glass and tin plates coated with collodion.



Brigitte Carnochan, each are approx. 9.5 x 9.5", hand painted gelatin silver prints, edition of 25.

Brigitte Carnochan, from Palo Alto, CA, is prolific artist known for her exquisite hand-painted photographs of flowers she grew in her garden throughout the years. Each print is infused with the subtle color of oil paint with her own printed gelatin silver prints.



Sam Elkind, each are archival pigment ink prints, 17 x 22", edition of 10.

Sam Elkind, based in Santa Fe, NM and guest artist for this group exhibition, is showing work from the *Assembling the View* series. This body of work creates landscape images started in-camera but finished by combining multiple frames or using other post-production manipulation. Works show unexpected perspective, spaces, breaks and other adjustments to activate the subjects.



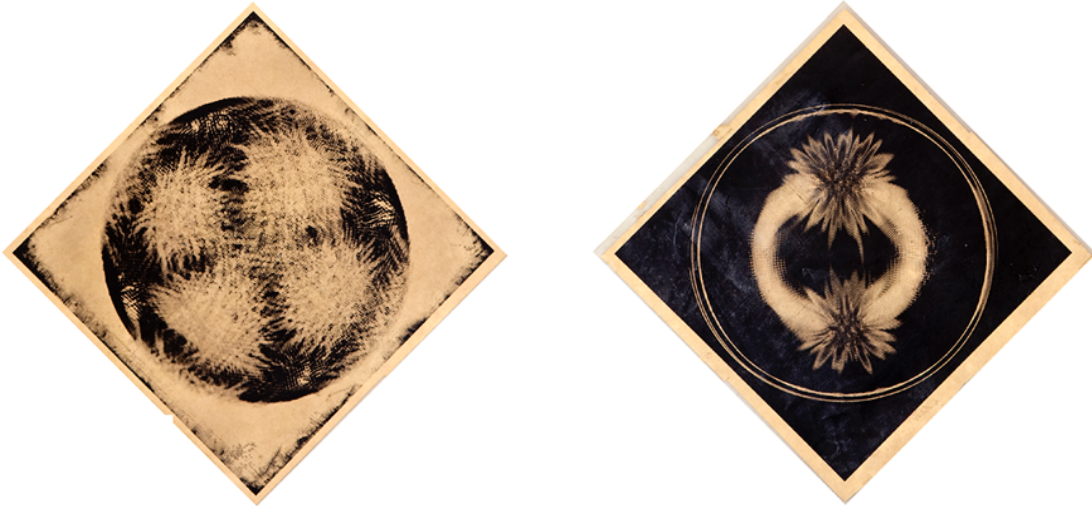
Nicola Hackl-Haslinger, each are archival pigment ink transfer on aged aluminium hand sawn, hand applied 24 carat gold, 6 x 6", edition of 5.

Nicola Hackl-Haslinger, based in Austria and also a guest artist for this exhibition, draws upon the art historic inspiration of architectural portals, as she seeks "to open up a symbolic door for the beholder by way of sawing out and then three-dimensionally assembling a special picture element. It is brought to the fore by additional gilding in 24 carat - the purest form of this metal, thus creating a frame, a picture in the picture, in short: a portal."



Max Kellenberger: Left: Sepia and Selenium toned silver gelatin print, 4x6", edition of 3. Middle: Collage of toned gelatin silver prints, 10 x 8", unique 1 of 1. Right: Sepia toned silver gelatin contact print, 8 x 10", edition of 3

Max Kellenberger, a Switzerland native now based in San Francisco and our third guest artist for this exhibition will be exhibiting works from various series that blur the lines between photography and abstract art through the blended concepts of physics, darkroom techniques and processes, and composition.



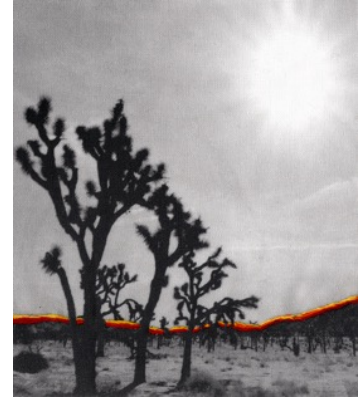
Louviere+Vanessa, (left) #d, (right) #a, from the *Resonantia* series, 2015, 16 x 16", mixed media, unique 1 of 1.

Louviere+Vanessa, husband and wife team of New Orleans are exhibiting from the series, *Resonantia*, which is based on the interaction of sight and sound. Each photograph was made by creating a frequency on a home-made spectrograph and represents one of the 12 notes in music. The images were archivally printed on kozo paper and mounted distinctively. Mounted on home-made stretchers for each photograph is a supporting sheet of dibond, primed and covered in gold leaf. Each photograph has then been set over the gold and flooded with resin.



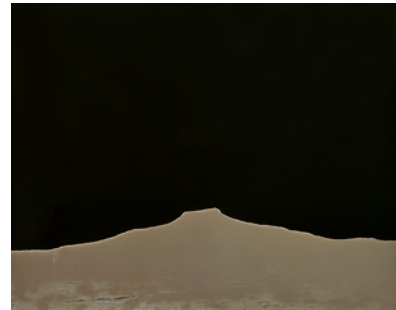
Eddie Soloway, each are photogravures with a Japanese kozo paper Chine Collé, 2.5 x 3.75", edition of 20.

After years printing in both analog and digital darkrooms, Santa Fean Eddie Soloway has been exploring the hand-pulled photogravure process. The small images in this exhibition capture the gentle golden radiance and refraction of light in abstract landscape through his recent technique of photogravure with a Japanese kozo paper Chine Collé, printed on Hahnemühle etching paper.



Jennifer Schlesinger, each are photographs on French linen with hand embroidery, approx. 6 x 8", unique 1 of 1.

Jennifer Schlesinger, Owner and Director of Obscura Gallery is also included in the small works exhibition, debuting black and white photographs of landscapes on linen fabric that are imbued with the slightest essence of color through her hand-embroidery. Each piece represents a meditative view of the land by hinting at the subtleties found in each unique frame.



Caitlyn Soldan, each are halochrome toned gelatin silver prints, 8 x 10", unique 1 of 1.

Santa Fean Caitlyn Soldan will exhibit previously unseen works from her series, *Desertsapces: Altered Views of New Mexico*, which explores various approaches to iconic views in New Mexico landscapes. Included in the exhibit are variations of Pedernal Mesa and the Taos Gorge. Soldan creates landscape studies in various photographic processes that yield unique prints which each represent the different emotional qualities in nature.