



DOUGLAS MILES  
Future Intercept



*By bending and folding the past and future as it collides, Douglas Miles' new photo work speaks on lineage and legacy within a community whose roots are deeply embedded across the Americas.*

Opening Reception: August 20, 5-7pm

Exhibition is on view August 6 through August 21, 2021

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In coordination with the busiest month in Santa Fe, August 2021, known worldwide for the celebration of Native American art markets all throughout our city, Obscura Gallery presents the photographic exhibition, *Future Intercept*, with gallery artist Douglas Miles. San Carlos Apache-Akimel O'odham artist Douglas Miles's artistic work is rooted in Apache history and deeply engaged with the world of contemporary pop culture. His latest photographic composite series, *Future Intercept*, transverses through time, rejecting western exotic, white gaze, stereotypes of Native people in America as a way to re-imagine the future of Indigenous and Native communities. Through the exploration of Futurism, we are presented with a narrative that looks back on a distraught past to reconstruct and foretell an impending future. By bending and folding the past and future as it collides, Miles photographic work speaks on lineage and legacy within a community whose roots are deeply embedded across the Americas. The exhibition reception with the artist takes place on Friday, August 20, 5-7pm at Obscura Gallery.



DOUGLAS MILES, From the Future Intercept Series, 2021, 13.5 x 19", archival pigment ink print.

By appropriating online early images of Native Americans and juxtaposing them with his own contemporary photographs of his community, Douglas brings us from the past to the present day in a two dimensional image but creating a three dimensional reality. The contrast of his sharp contemporary imagery made with his hand-held smart phone, alongside often pixelated images found online of early Native American portraits, the viewer is transported through time both viscerally and literally.

Douglas Miles (b. 1963) is a multi-faceted artist working as a designer, filmmaker, muralist and photographer who blends Native history with political resistance. His work encourages reflection on how art can foster community-building and promote pride and well-being, especially among young Native people.



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Miles developed and founded Apache Skateboards in 2002, a program designed to support the athleticism of skateboarding that emulates the strength, endurance and tenacity of warriors. Since its original inception, the program has expanded to include the arts, education, political awareness and empowerment by connecting mainstream skateboard culture with contemporary Native life. Many of the skateboard designs depict Apache warriors and the youth of the San Carlos Apache reservation on skateboard decks.

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Miles enjoys collaboration with other artists in almost all forms of his work and has worked with such artists as actor and author Ethan Hawke and artist Greg Ruth on a *New York Times* bestseller graphic novel, *Indeh: A Story of the Apache Wars*. He's also collaborated with actress and artist LivÁndrea Knoki on a selection of photographs with text and image, shown virtually in 2020 at Obscura Gallery.



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Miles' work has been exhibited at Princeton University; Columbia University; Eiteljorg Museum of American Indians and Western Art, Indianapolis; the Peabody Essex Museum; Salem, Massachusetts; the Santa Cruz Museum of Art and History; and the Institute of American Indian Arts Museum in Santa Fe. In 2017 he was a resident artist at the San Francisco De Young Museum. The series, "The Blessing" was on view during a solo exhibition at the Arizona Capitol Museum in 2018.

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### **THE GALLERY LOCATION AND HOURS**

Obscura Gallery is located in the Santa Fe downtown historic district two blocks east of the revitalized Downtown Railyard district. The gallery is open Tuesday – Saturday, 11-5pm.

Parking is limited. Additional parking is available Monday – Friday from 8:00am – 9:00pm at the State Capitol Parking Facility municipal garage located at 485 Galisteo Street and on weekends metered parking always available on Galisteo street next to the Parking Facility.

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**For more information please contact:**

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